Kreisler Warmly Welcomed

Rachmaninoff Is Cheered

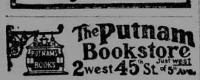
Composer - Virtuoso's Concerto Is Given Ovation;

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RITA WELLMAN

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Calendars :: Diaries

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By Thornton W. Burgess This book, with its 58 colored illustrations by Louis Agassiz Fuertes, is by far the best bird book for children I have ever seen."—Dr. William T. Hornaday, Di-rector, New York Zoological Society.

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The New York Times says Conrad in Quest of his Youth

Draw Capacity
Sunday Houses

bringer of a great, purifying, uplifting artistic evangel, listened to a concert like secres which have preceded it, with the wind of the concert has been his wood, and, at times, possibly a been his wood, and, at times, possibly the word, and the began with music by Mozart (the concerto in D major), following a little word, and the second of the concert his seadon, and the wood of the concert his seadon, and gave Dohnany!'s Rhapsodie and By Episcopalians and supplementary set of tithits for the audience thing an air from Ponchiellis's "Prodigal Son" with his become habituated to the success of the sead of the concert, which are devoted entirely to the presentation of native artists.

Crowded in Aeolian Hall

Rachmaninoff Is Cheered

Rachmaninoff Is Cheered

Composer - Virtuoso's Con
La Civer Overtion:

Artistic evangel, listened to a concert the file was a concert to be a main and the began with music by Miss fluid was an air from Ponchiellis's "Prodigal Son" with his accustomed authority, and Miss Garrison gave especial pleasure in the success of these and provided to the main and the product of the audience was of good own for the audience was of these concerts own. See played the pleasure in the product of the audience was of good own for the audience was of the audience was of the audience was of good own for the audience was of good own

certo Is Given Ovation;
Marred by Anti-Climax

By H. E. Krehbiel

If there should in our day came along a social philosopher bent upon putting an estimate upon the degree of musical culture prevailing in New York in the concluding days of the year 1919 and possessed of the idea that statistics would be significant we should like to help him by estimating the number of persons, percentage of population and racial ratio, as illustration of such a setting down of the artistic pegs at the concert of the symphony Society in Aeolian Hall in the afternoon, when, after Mr. Rachmaninoff, aided by the orchestra and generally violin and song recitals are song themselves by the supplementary entertainments upon which is given to good taste by the supplementary entertainments upon which is given to good taste by the supplementary entertainments upon which is given to good taste by the supplementary entertainments upon which is given to good taste by the

vesterday, but its strong and beautiful individuality, both in theme and workmanship, was capitivating.

We wished yesterday that it might have closed without its vigorous, triumphant concluding section, though when it did end we felt that we zhould have missed one of its lofty flights. Still we should have been glad had it ended as with the screnity of its transfigured Lento, like the gentle close of a day which had begun with a sunrise that was as a benediction.

Mine Guilbert and Pupils

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SPECIAL NOTICE

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the presentation of native artists.

The Philharmonic Orchestra, with Mischa Elman as solo artist, brought out one of the largest audiences which ever attended a Sunday night concert at the Hippodrome. The crowd completely filled the auditorium proper and was banked deep on the stage behind the orchestra. Mr. Elman played the Beethoven D minor concerto and Lalo's "Symphonic Espagnole." He played the Beethoven concerto with his own cadenzas. Needless to say he played the cadenzas superbly, and the concerto itself with a continence and a poise which were most grateful. Mr. Elman's tone was glorious in his warmth and richness. Mr. Stransky in addition led his orchestra in the Leonore Overture, No. 3, the Ride of Valkyries, Wotan's Farewell and Magic Fire Scene, and the Tschaikowsky Overture "1812."

returned to bow his acknowledgments for the sixth or eighth time. Half of the audience had followed the example of the band. The air quivered as if charged with a current of emotional electricity. Then came the children's march to bring players and hearers back to an idly agreeable titillation of the ears. The pity of it!

Played Ten Years Ago

Ten years ago we heard the concert for the first time. It was new then, and Mr. Damrosch brought it forward at a Symphony Society concert in the New Theater. We recall the impression which the work made then. Its reception was so triumphant, emphatic and the setting players and yesterlay returned to the attack against the theater in general and "Aphrodite" in particular, deploring the decadence of the modern stage and terming the play at the Century Theater "an abomination" and "the apotheosis of everything that is vile."

He told of how, although he has not attended the theater for some time, he and the Rev. Dr. Watson and the Rev. Dr. Parkhurst did go to see the play "after it had been condemned by some of the newspapers."

"That show," he said, "is a challenge not merely to the religious convictions, but to the elemental decency of our citizenship. From beginning to end, there is not a single appeal to the in-

me. Guilbert and Pupils

Mme. Guilbert and Pupils

Mme. Guilbert and Pupils

Mme. Guilbert and Pupils

Appear in Second Recital hard two for the concert of the concerts by American artists, which are c

By Episcopalians

Homes of Entire Membership of Church in U. S. Visited at Climax of Cam-

ambassadors and their wives. The proceeds will go to the Queen of the Belgians' Fund, Millerand's Fund for French Children, the Three Rich Children Organization and the Milk for Children of America Fund.

Raymonds Delaunois
Mary Ellis
Florence Easton

| Pere Tyl | Paolo Ananiar |
|----------------------------|-----------------|
| Grand Maman Tyl | Louise Bern |
| Grand Papa Tyl | Leon Rothie |
| L'Amour Maternel | Florence Easter |
| La Joie de Comprendre | Gladye Armar |
| La Lumiere | Flore Portn |
| Le Pere Temps | Lean Pothie |
| Le Pain | . Mario Lourent |
| La Petite Fille | Edna Kelloge |
| Le Petit Amoureux | . Minnie Erene |
| La Petite Amoureuse | Helena Marsh |
| La Joie d'etre Juste | larguret Farmus |
| Un Petite Enfant | Miss Stab |
| La Joie de voir qui est be | eau Coell Arder |
| La fre | Jeanne Gordor |
| La Nutt | Frances Ingran |
| In Chatte | armaret Romains |
| Le Chien | Robert Couring |
| Mme. Berlinget | Jeanne Gordon |
| Le Bonheur | Mary Matti-1 |
| L'Enfant | . Adelina Vogan |
| Le Luit | Mary Tidens |
| L Eau | Adelina Vosar |
| Le Sucre | Octava Dus |
| Le Feu | Angelo Bads |
| Un Autre Enfant | Miss Kennedy |
| I Enfant | Miss Beller |
| II Enfant | Miss Floremes |
| III Enfant | Miss Horniggis |
| IV Enfant | Phyllis White |
| | |

The Stage Door

In Day of Drive dramatic stage early in the new year Frohman, Inc. Miss Ferguson has not been seen on the dramatic stage in New York City since her appearance at the Hudson Theater in "Shirley Kaye."

With the approval of Charles Dillingpaign for \$42,000,000 | nam, it was announced yesterday that Mark A. Luescher, manager of the Hipam, it was announced yesterday that odrome and general representative of Mobilization Day, the climax of the Protestant Episcopal nation-wide campaign, brought an enthusiastic response yesterday to the call for a \$42,000,000 president and director general of the new Orpheum Circuit, Consolidated.

Sculptured groups and figures will be cials at the campaign headquarters, 124 photographed into the sub-titles of East Twenty-eighth Street, were elated "Everywoman," a special Famous Playby the reports received from the 10,000 canvassers in every diocese in the Rivoli next week, with Violet Hem-

The creator of the Russian ballet,

James K. Hackett, star of "The Rise of Silas Lapham;" Zoe Akins, author of "Déclassée;" J. M. Kerrigan, formerly of the Irish Players, and Livingston Platt, the American scenic artist, will be the principal speakers at the second public luncheon of the New York Drams eague Wednesday at the Hotel Mc-

Sam Bernard and Barney Bernard are not related. They never have appeared on the same stage. But on December 21, in the Lexington Theater they will ut on a skit together for the Friar

Maclay Hoyne, State Attorney of Chicago, who is expected to be the Democratic gubernatorial candidate in Democratic gubernatorial candidate in Illinois next year, will be the guest of Langdon McCormick, author of "The Storm," at the Forty-eighth Street Theater to-morrow night. Mr. Hoyne, who is spending a short vacation in New York, is an old friend of McCormick and of Eugene Quigley, manager of "The Storm" for George Broadhurst. Mr. Quigley is a former Chicagoan.

Charles Dow Clark and James Brad-

new contract with Larry Semon, which calls for an expenditure of \$3,600,000 on the Semon comedies in the next three years.

Ruth Shepley, who is playing the leading feminine rôle in "Adam and Eva," underwent a slight operation at the Eye, Ear and Throat Hospital on Sunday, but she will resume her part in the play this evening.

The long-awaited production of John Drinkwater's "Abraham Lincoln" will come to New York next Monday evening. Stroheim, who played the villain in The Heart of Humanity," wrote the story, adapted it, directed it and plays

Captain George A. Lung (M. C.), U. S. N., will have a farewell theater party tendered him to-night at the "Greenwich Village Follies," Nora Bayes Theater, by fifty medical officers attached to the naval base hospital. Brooklyn. Captain Lung is retiring from the United States Naval Base Hospital to take up duties at the Naval Hospital at Newport News, Va. After the performance Captain Lung will be the guest of honor at a supper party at the Hotel Astor.

and attention. Francelia Billington makes a satisfactory wife. While she displays no great depth of feeling or character in her acting, she is attractive and graceful and even wins some sympathy although the odds are all on her handsome husband's side. Eric Stroheim does a singularly clever characterization of the brutal overbearing but inwardly "yellow" Austrian lieutenant.

The title of the picture was originally "The Pinnacle" and it seems a

Madeline Delmar, now appearing as Alice Vance with Ethol Barrymore in "Déclassée," has been engaged by Earl Carroll for his production of the Chinese comedy drama, "The Way to Heaven."

Mary Malone, an English actress, will play opposite Godfrey Tearle in "Carnival," which opens at the Shu-bert-Belasco, Washington, next Sun-

Morris Gest will present his Midnight Whirl in the Century Grove, atop the Century Theater, next Monday night. It will start at 11 o'clock and run two hours. The book and lyrics are by Bud de Sylva and John Henry Mears, with music by George Gershwin. The scenery is by Jeseph Urban, and

To-night at the Worcester Theater F. Ray Comstock and Morris Gest will present the new Harry Fox musical show, "Zip, Goes a Million." This is a musical version of "Brewster's Millions," which has been made by Guy Bolton, with lyrics by Bud de Sylva and music by Jerome Kern. The cast, in addition to Mr. Fox, includes Lawrence Wheat, Marie Carroll and a number of others. It has been staged by Julian Mitchell and Oscar Eagle.

charles low Clark and James Brad-bury will appear as the unfriendly enemics, Phin Babbitt and Captain Sam Hunniwell in the dramatized ver-sion of Joseph C. Lincoln's book "Shavings," which Henry W. Savage, Inc., is preparing for New York pro-duction.

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you a "Thrill Hound"

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the livest-wire, red-bloodest, thrilling - to - the - marrow stories that ever delighted the heart of man or woman.

EDWARD J. CLODE, Publisher, New York

On the Screen

Blind Husbands," at Capitol, Is Effective Picture; Will Rogers at the Strand

The Famous Players-Lasky Corporation announced yesterday that it had purchased through the French Authors' Society the world's motion picture rights to "Aphrodite" the novel by Pierre Louys, as well as Pierre Frondaie's dramatic version of the book, upon which the Comstock & Gest spectacle at the Century Theater is based.

The Austrian Tyrol with its rugged makes a picturesque setting for the story of love and intrigue presented at the Capitol Theater this week. "Blind Husbands" is an effective picture. Scenically it is artistic and in theme is reasonably true to life. Eric Stroheim, who played the villain in

Mme. Sembrich occupied a box at the Lyric Theater Saturday night with Mrs. Edward de Coppet and Miss Juliette de Coppet to hear "The Rose of China." After the performance Mme. Sembrich sent to Armand Vecsey, the composer, a note of congratulation on his score. and attention. Francelia Billington

sympathy although the odds are all on her handsome husband's side. Eric Stroheim does a singularly clever characterization of the brutal, overbearing but inwardly "yellow" Austrian lieutenant.

The title of the picture was originally "The Pinnacle" and it seems a pity that this was changed, as it admirably suggests the broad sweep of the story and its scenic and emotional elevations. The most dramatic scene in the whole picture is staged on top of a pinnacle when the girl's husband and would-be lover hang between life and death. In the end the villain von Steuben is dashed to death from the mountain top which he swore he would meet. Sepp Innerkofler who died on Monte augural ball, she shootnes the will stallo. It is a production that will out of her Governor-elect husband's trousers.

"Erstwhile Susan" is from the play

spirit of the mountains and is more or less of a requiem for the lives that have been sacrificed in scaling them. In a picture entitled "Tom's Little Star," prepared in aid of the Women's Stage Relief, the following well known Broadwayites take part: Henry Miller, Daniel Frohman, Otis Skinner, Florenz Ziegfeld jr., Henry Hull, John W. Cope, William Jefferson, Blanche Bates and Constance Binney.

Will Rogers in a few short months has made for himself an assured place in the heart of film fans, but it will take many, many long moons before the diffident Will can become even the most

Larger Cities for Maintaining Disabled Soldiers

Mrs. Wendell Phillips, president of the Carry On Association, is in Washington to-day conferring with officials of the Federal Board for Vocational Education in reference to the establishment of two hundred clubhouses in the larger cities for the maintainee of disabled war veterans while they are undergoing the training for new trades provided for by the gov.

Always with sufficient suspense to keep attention riveted upon the story rather than the actors.

Jubilo, a happy-go-lucky tramp with an excellent appetite, but an aversion to work, stumbles upon a train hold-up and then upon a job on a ranch—accepting the latter mainly because of the presence of "the girl." Jubilo's gradual redemption and the clearing up of the train robbery mystery furnish the them of the story. A couple of rough-and-tumble fights, introduced directly from the original story and the last scene, when circumstance has got the better of her and upset her prearranged plans.

Ethel Clayton has lifted what might be astupid picture into the realms of first class productions. Her vivacity, undeniable good looks and intelligent acting serve this end. Edward Coxen) such an exciting and hazardous time until she confesses in the last scene, when circumstance has got the better of her and upset her prearranged plans.

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Ethel Clayton has lif

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Carl Edouarde, is Liszt's "Hur

by Julian Mitchell and Oscar Eagle.

E. Lyall Swete, noted English stage director, who staged "Aphrodite" at the Century Theater, sailed on Saturday from Portland, Me., on board the Megantic, returning to London to consult with Oscar Asch, the author of "Mecca," which will be the next production at the Century Theater, in February.

Oliver Morosco has engaged Effic Shannon for a new play he has just accepted, but which is yet unnamed.

Carry On Association

Seeking Federal Aid

Plans 200 Clubhouses in the Larger Cities for Maintaining Disabled Soldiers

Mrs. Wendell Phillips

Mrs. Wendell P

to lag.
"Jubilo" teaches the lesson that hard
Cooley and Peggy Pearce make effective

duction.

Laura Arnold has been engaged to create the prima donna role in "My golden Girl," a new musical play by Victor Herbert and Frederick Arnold Kummer, scheduled for an out-of-town premiere on Christmas Day and to open here soon afterward.

The Jewish Art Theater announces the first performance of "Samson and Bolllah" for Thursday evening. This play is being rehearsed under the supervision of Ben-Ami.

John Cort has engaged Orrin Johnson for "The Whirlwind.

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